

A photograph of a golf course green under a blue sky with light clouds. In the foreground, a white golf ball sits on a patch of green grass. In the background, a white flag is visible on a green. The overall scene is bright and clear.

HOLE_{IN} ONE

Director's Book

Artist Statement

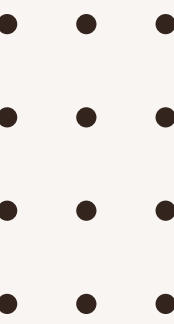
In today's world, we are addicted to the idea of more. All too often we humans fall into the same snare that our material goods and wealth will buy us happiness and contentment. This is what makes this story so important to tell today. We get so wrapped up in a world that doesn't exist that many young folks, such as myself, have lost a sense of purpose and meaning. People are hungry for a message of accepting responsibility and a call greater than themselves.

This is the heart of Hole in One.

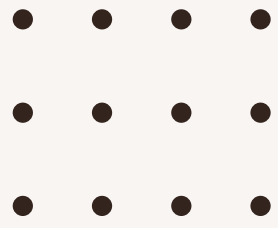


Logline

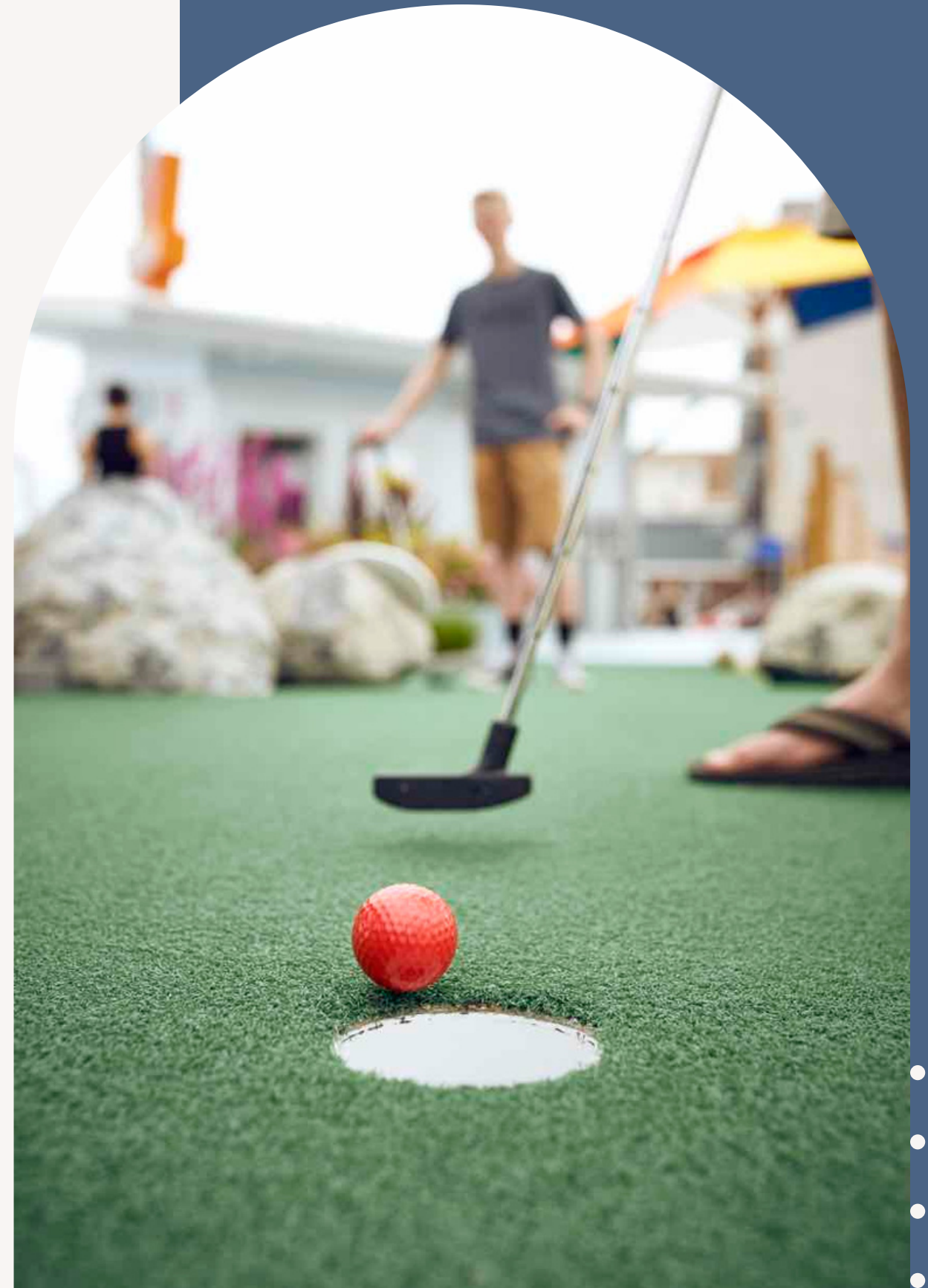
A struggling mini golf course owner magically receives cash. When he learns where it's coming from, he must decide what matters most.



Summary



Paul is a mini golf course owner who is rapidly falling into debt. However, after a day of dismay, he discovers that every time he achieves a hole in one, cash magically appears before him. Unquestionably, Paul is incredibly excited with this new finding and decides to not only treat his best friend, Lance, to a nice meal, but to execute as many holes in ones as possible and get as much money as he can. Every sink of the ball brings about new clothing, updates to the course, and updates to his personal office. However, things take a turn when Lance confesses that money is disappearing from his account at an alarming rate, which makes Paul realize that the money coming from the holes is from Lance. Paul goes back and vows not to play anymore, but, he gives into temptation and grabs more money. As he tries the final hole, he is shocked to find that there is no cash waiting for him. He tries another one; nothing. He has wiped Lance clean. Paul must now decide what the right thing to do is and must choose between his greed or friend.



Dramaturgical Analysis



Theme

The dangers of greed and materialism.



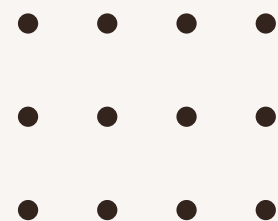
Premise

Man magically acquires money and must decide whether to choose wealth or his friendship.



Genre

Comedy/Drama



Story Beats



- We are introduced to **Paul**, our protagonist and the owner of a mini golf course. He sorts through some mail revealing overdue bills.
- His best friend, **Lance**, joins him to play golf on the course. During this discussion, Paul wishes for more money to keep this place running. Lance also wishes that he could help him out.
- Lance leaves, and Paul keeps playing. Somehow, Paul makes a hole in one! When he goes to the hole, a wad of cash is found with the ball.
- Paul meets Lance at their usual diner spot and tells him the good news. Here we meet their waitress, **Mara**, who has been friends with them the past two years. They celebrate Paul's victory!

Story Beats

A close-up, slightly dimly lit photograph of a man with a beard and short hair, looking downwards with a thoughtful or somber expression. He is wearing a dark jacket over a dark shirt. The background is blurred, showing what appears to be a red chair and a white object, possibly a microphone or a piece of equipment.

- Paul spends the newfound money on updating the course until it turns greedy. He quickly utilizes that money for upgrading his office, clothes, and other personal pleasures.
- As Paul surveys his course, Lance arrives with a broken wrist and baggy eyes. He lets Paul know that his money is beginning to disappear. Paul realizes the money is magically coming from Lance's account.
- Paul sits in his office holding a new watch he just ordered. It's the same one as Lance's.

Story Beats



- Paul and Lance meet at the diner again. Lance looks worse than ever. He tells Paul he lost everything. Lance leaves.
- Mara steps in and tells Paul about something her dad used to say about relationships and how they are built. Paul knows what he has to do.
- As Paul sits in his office, the money from the drawer whispers to him. He can't take it any longer and grabs the money.
- He walks out onto the course and shoves everything into the hole. The money, clothes, and the watch. A weight flies off of his shoulders.

Story Beats

A group of people walking outdoors at night. In the foreground, a man in a green t-shirt is seen from the back, reaching out towards a woman in a pink sweater. Other people are walking in the background, including a woman in a blue jacket and a person in a yellow hoodie.

- A few days later, Lance arrives, looking better than ever! Things are back to normal. Lance suggests they play some golf.
- They play at the same magical hole and Paul gets another hole in one accidentally. He goes to the hole to find just the ball. It's over.
- All of a sudden, a familiar voice is heard. Mara has shown up with some friends to play mini golf. Maybe Paul will be alright after all.

Final / Shooting Script

HOLE IN ONE
(Draft 5)

Written by

Neely Estey

Story by Joey Bennett

FADE IN:

1 INT. MINI GOLF OFFICE - DAY 1

PAUL (30s) sits at a worn desk. He's dressed in a grungy company t-shirt and jeans.

His office is practically empty, occupied by the bare minimum. He holds a stack of late bills in his hand. Rifles through them.

His phones rings. He jumps. Picks it up. Answers.

PAUL
You're here?

A beat.

PAUL (CONT'D)
Yeah. Grab the clubs, I'll be there
in a sec.

Hangs up.

Paul stands. Tosses the bills.

2 EXT. MINI GOLF COURSE - DAY 2

A rundown course. It's the middle of the day, but the place is empty.

LANCE (30s) and Paul are the only people on the green. Lance wears nice business attire, a direct contrast to Paul.

Lance has a fancy WATCH on his wrist. Paul, an older, cheap KNOCKOFF of the same piece.

They golf at a particularly difficult hole.

Paul lines up his shot with the focus of a professional.

Hits the ball.

It pushes through the obstacles, gets close to the hole...and misses.

Paul throws his hands in the air, frustrated.

PAUL
Why? Why is this hole impossible?

LANCE
You're just awful at golf.

PAUL
Let me see you do better.

Lance hits. His ball gets closer. Misses.

PAUL (CONT'D)
Pretty sure no one's ever made a
hole in one here. I've gotta update
it.

LANCE
Nah. I like a challenge.

They pick up their golf balls.

Paul's eyes wander around the course. He takes in the damage.
The ruin.

PAUL
Wish I had the money to keep this
place from falling through. I miss
having people out here.

Lance pats him on the back.

LANCE
Look, man. I wish I could give you
more. I do. But Mary would kill me
if I dipped into the college funds
again.

PAUL
I get it. You have a life.

Lance checks his watch. Paul looks at the piece longingly.

LANCE
Alright, I'm going to get the kids
from the nanny. Meet you at Fran's?

PAUL
See ya there.

Lance sets his ball and club down. Leaves.

Paul continues to golf.

PAUL (CONT'D)
'I wish I could give you
everything'. Right.

He sets the ball on the ground. Lines the club up.

PAUL (CONT'D)
Can he do it folks?

He hits the ball. It's a hole in one.

Paul's eyes go wide. He races to the hole.

PAUL (CONT'D)
WHAT? WHAT!!!

He fist pumps the air. Reaches into the hole.

He takes his hand out. Inside his fist is a wad of cash.
Paul's mouth hangs open. He counts the bills.

PAUL (CONT'D)
Holy sh-

3

INT. DINER - DAY

3

A bell rings on the door. Paul enters. Lance sits at a table in the corner.

Paul walks to him. Sits across from Lance.

A waitress, MARA (20s) approaches. Sets two glasses of chocolate milk on the table.

Lance smiles at her.

LANCE
Hey, how's your dad doing?

MARA
He's better! Thanks for asking.

LANCE
Well, tell him hi from us, okay?

MARA
I will.

She turns to Paul.

MARA (CONT'D)
How's the course?

PAUL
Mmm...hanging in there.

MARA
I'll have to stop by again! It's
been awhile.

PAUL
That would be awesome.

She starts to walk away - pauses.

MARA
Hey...why did the cow cross the
road?

PAUL
No, not agai-

MARA
To get to the udder side.

She walks away, chuckling to herself.

LANCE
That...was the worst one yet.

Paul turns back to Lance. He eagerly sips his chocolate milk.

Lance notes this.

LANCE (CONT'D)
Okay, what's going on?

A beat.

PAUL
I got the money.

LANCE
It's been an hour. How-

PAUL
I got it. Everything's gonna be
okay.

LANCE
I'm not even gonna ask.
Congratulations, man.

He picks up his glass. Paul follows his lead.

LANCE (CONT'D)
To new beginnings.

They clink.

Mara walks over. Sets a receipt on the table.

MARA

Here's this whenever you're ready.

Lance grabs it.

LANCE

It's on me. We're celebrating.

He pulls his wallet from his pocket. Searches for money. He can't find any.

LANCE (CONT'D)

Swear I had some cash in here...

Paul pulls a twenty-dollar bill from his pocket. Takes the receipt.

PAUL

I've got it. Not a problem.

LANCE

Hey, comes with the territory.

Paul sets the receipt down with the bill.

4

EXT. MINI GOLF COURSE - DAY

4

Paul walks back onto the course. His club and ball are on the green from earlier. He eyes them.

He picks them up. Walks to the hole. This time, he gets about a foot away. He sets the ball down. Hits it into the hole.

He reaches inside. Pulls out more money.

MONTAGE:

-Paul hits more golf balls into the hole. Pulls out more money.

-Paul upgrades the course.

-Upgrades his office.

-Shoves extra money inside a drawer.

END MONTAGE

5 EXT. MINI GOLF COURSE - A FEW DAYS LATER

5

Paul examines his new terrain. He has a pep in his step.

LANCE (O.S.)

Hey.

Paul jumps, startled. He turns to see Lance. His clothes are dirty. His arm is in a cast. His face is bruised.

PAUL

Lance? What happened to you?

LANCE

I, uh...got t-boned at the Main St. intersection. It's weird, I had savings just for stuff like this...all the money's gone.

PAUL

Gone?

Lance nods.

A little bit of pride in this news for Paul. He's on top.

Paul looks at the hole.

LANCE

I just came to let you know I have to cancel our meet-up. Mary and I...we have to figure this out.

PAUL

I get it buddy, rest up.

Lance looks around the area.

LANCE

Looks like you're doing well.

PAUL

Better than ever.

6 EXT. MINI GOLF COURSE - A FEW DAYS LATER

6

The course thrives. Paul has moved away from practical purchases.

Now, he has a fancy new watch. He touches it every few moments as if he can't believe it's real.

His clothes are designer. His shoes are pristine.

He has it all.

7 INT. DINER - DAY

7

Paul enters.

MARA

Psst. Hey.

Paul turns to her.

MARA (CONT'D)

There's something...wrong with him.
He won't talk to me.

He drifts down the aisle until he's at the booth. He slides across from Lance.

This is not the Lance of before. His nice clothes are wrinkled. His hair is a mess. He has cuts on his face.

He ignores Paul.

Mara walks over. Sets down the chocolate milk.

Lance pulls a flask from his jacket pocket. Pours the contents into the glass. Takes a swig.

Paul wrinkles his nose in disgust.

PAUL

You...good?

Lance seems to notice his friend for the first time. His eyes are bloodshot. Dark bags sit beneath them.

LANCE

She, uh...Mary took the kids to her mom's. She's going to keep them there until I...I come up with some money.

A long pause.

LANCE (CONT'D)

To get the money...I need a job. I don't have a job. I don't have a car. I don't have-

He cuts off in a sob. Shakes his head.

LANCE (CONT'D)

I can't do this man. I'm sorry.

He chugs the chocolate milk. Stands. Rushes out of the diner. Mara glances at the door. Back at Paul.

It's gone too far.

Mara approaches. Sits in the booth across from him.

He turns his attention to her. Throws his hands in the air.

PAUL

I-

MARA

Want to hear a joke about construction?

PAUL

What?

MARA

I'm still working on it. My dad told me that one.

Paul lets out a gentle laugh.

MARA (CONT'D)

He also told me this. Our lives are still in the works. But the foundation we set now...that's what matters.

Paul understands.

8 INT. MINI GOLF OFFICE - NIGHT

8

Paul sits in his office. His fancy watch is on his desk, next to the old one.

His eyes dart to the drawer filled with money. The watch. The money. The clothes.

9 EXT. MINI GOLF COURSE - NIGHT

9

Paul storms onto the course. His hands are filled with stacks of cash, clothes, the watch. He heads straight for the hole.

Once there, he drops to his knees.

A beat. Then-

He shoves the money back into the hole. Presses the clothes inside. He pushes more and more and more until all of it is gone.

He holds the fancy watch up high.

Hesitates.

He drops it into the hole.

He sits for a moment. Feels around inside.

It's all gone.

His shoulders loosen, as if a weight has vanished. He falls onto his back.

Relief.

10

INT. MINI GOLF OFFICE - A FEW DAYS LATER

10

Paul sits in his office. Stares at new bills that lay in front of him, unpaid.

A knock.

Paul pushes the bills to the side.

PAUL

Yeah?

Lance enters. He looks much better. His clothes are ironed, face is joyous. He's taken care of his wounds.

LANCE

It came back. All of it. I just...I have no idea what happened, and-

Paul wraps his friend in a big hug. They hold each other for a long moment.

They let go.

Paul glances at the bills. Lance notices this.

LANCE (CONT'D)

More?

Paul shrugs.

Lance pats him on the back. Eyes the bills with distaste.

LANCE (CONT'D)
 Let's get some stress out on the
 green.

11 EXT. MINI GOLF COURSE - DAY

11

The course is back in its previous state. All of the
 additions have disappeared.

The men stand at the money hole. Paul eyes it suspiciously.

Lance lines up his shot.

LANCE
 What about that stuff you had a few
 days ago? That was great.

PAUL
 It...didn't work out.

Lance putts. Misses.

LANCE
 Damn! I really thought today was
 the day.

He gestures to Paul.

LANCE (CONT'D)
 Your turn.

Paul shakes his head. Backs away.

PAUL
 You know what, I hate this hole.
 Let's go to the next o-

LANCE
 Bawk, bawk! Chicken.

PAUL
 Fine.

He sets his ball down. Takes a haphazard swing in the wrong
 direction. The ball flies away from the hole. Paul smiles,
 sure it will miss.

The ball ricochets off obstacles in a crazy fashion until -

A hole in one.

Paul's eyes go wide. He races to the hole. Reaches inside.

Just a ball.

MARA (O.S.)
Hey! You open?

Paul and Lance turn. Mara stands at the entrance to the course.

PAUL
What're you doing here?

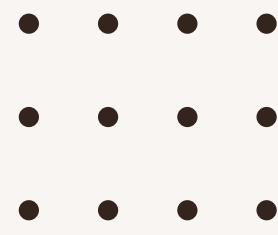
MARA
I'm here to play! I brought some
friends. We're hoping to have
a...tee-rific time.

Paul turns to Lance. Grins.

Maybe everything will be okay.

FADE OUT.

Character Breakdowns



Paul: Male - 30s

A young man with a dream to open a successful mini golf course. He's not confident in himself and jealous of his successful best friend, Lance. He just wants to see something good happen to him.



Lance: Male - 30s

A successful guy and Paul's best friend. He's kind but it can come off as baggy to the insecure Paul. He has a family and a business career under his belt.

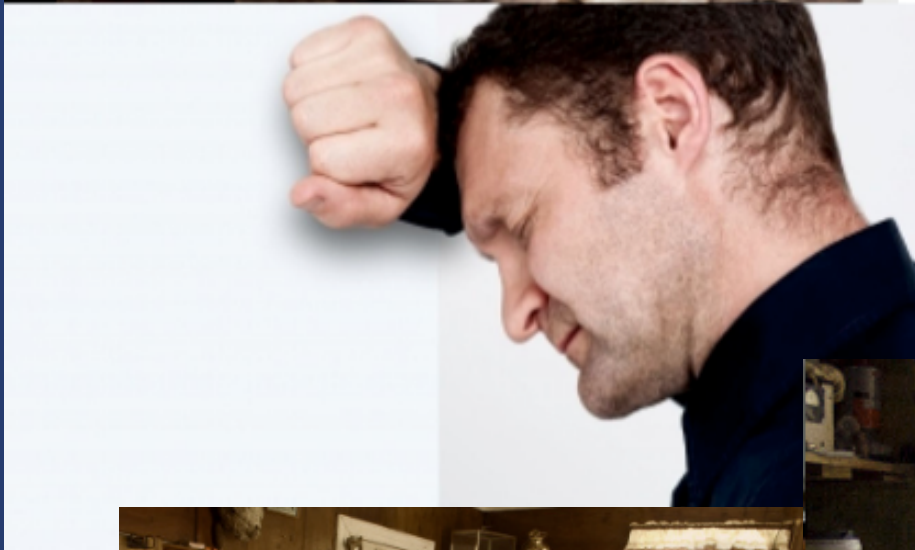


Mara: Female - 20s

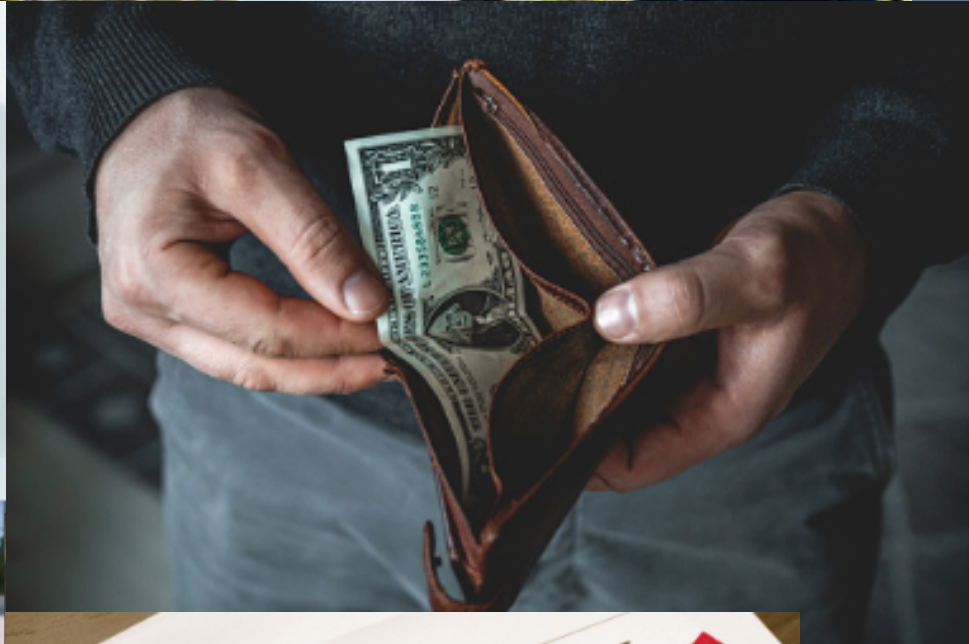
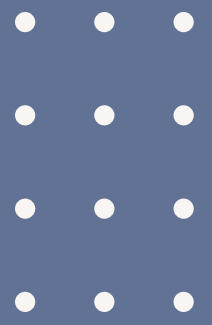
A college student and waitress at the diner Paul and Lance frequent. She's known them for two years and makes a point to tell puns every time she sees them. She's a bright soul no matter what



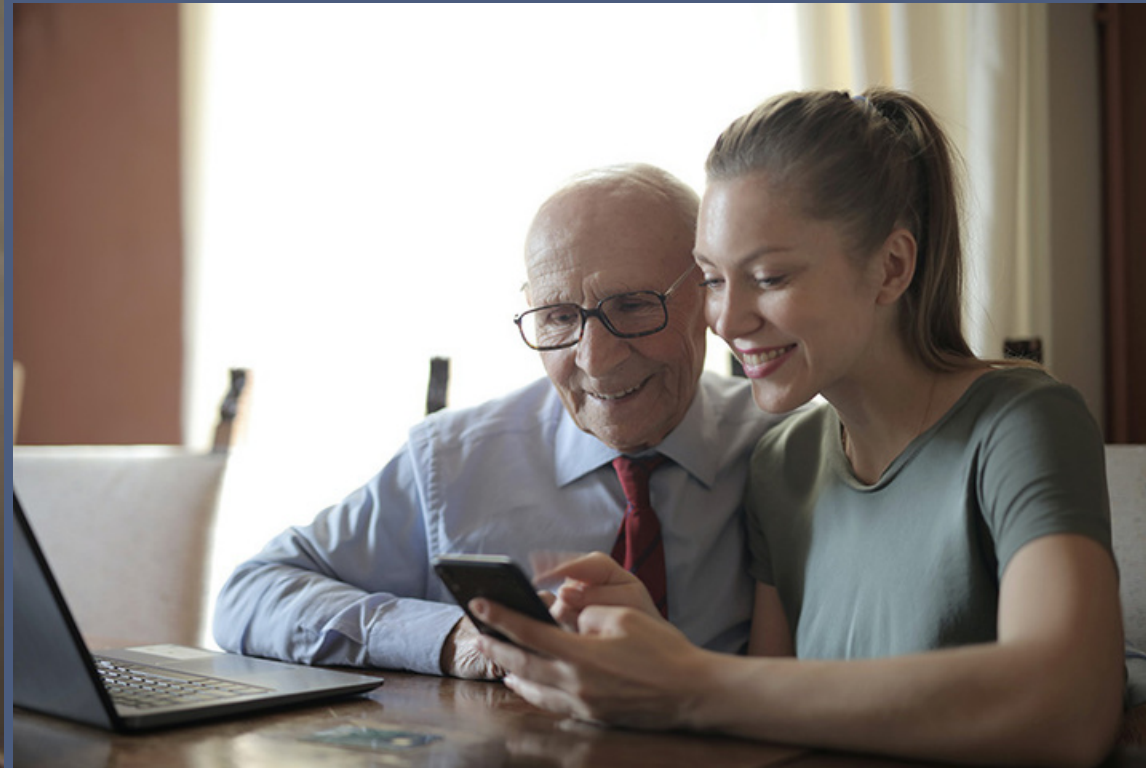
Costume/Character Moodboard - Paul



Costume/Character Moodboard - Lance



Costume/Character Moodboard - Mara



Moodboard



A photograph of two men sitting at a table in a diner. The man on the left is wearing a white bucket hat, a white and teal long-sleeved shirt, and grey cargo pants. He is drinking from a glass with a straw. The man on the right is wearing a blue blazer and blue jeans, also drinking from a glass with a straw. They are seated on orange and white vinyl booths. The background wall is red and decorated with a row of vinyl records and framed posters, including a Coca-Cola logo and a Mobil logo. The word "Locations" is overlaid in white serif font in the center of the image.

Locations

Office

501 East 57th Street, Savannah, GA



Diner

Ronnie's Restaurant
1501 Dean Forest Rd,
Savannah, GA 31322



Mini Golf Course

Bogey's Mini Golf

7890 US-80 East, Savannah, GA 31410



Department Heads



Valentina Sanchez - Producer



Joey Bennett - Director



Romano Natale - DP



Matt Wong - Editor



Jack McMillian - AD



John Roberson - Sound

Full Crew List and Contact

Position	Name	Phone	Email	On Set	Car	Food Restrictions
Writer	Neely Estey	909-492-3599	neelyestey.write@gmail.com	No	No	None
Director	Joey Bennett	856-472-2987	joeyb5635@gmail.com	Yes	Yes	None
Producer	Valentina Sanchez	954-945-1439	valentinasanchezofficial@gmail.com	Yes	No	None
Director of Photography	Romano Natale	469-203-2953	rpln@me.com	Yes	Yes	None
1st AD	Jack McMillan	847 401-7612	jmcmillan2498@gmail.com	Yes	Yes	None
Gaffer	Hunter Villano	443-854-4847	hvilla20@student.scad.edu	Yes	Yes	None
Location Sound	John Roberson	470-701-4033	johnwilfredroberson@gmail.com	Yes	Yes	None
Production Design	Ken Misaki	912-508-9454	misakikenta5@gmail.com	Yes	No	None
Set Dresser	Leanna Strohecker	215-272-0766	lstroh20@student.scad.edu	Yes	Yes	Vegan
Post-Sound Supervisor				No	No	None
Editor	Matt Wong	404-790-9888	wongm123@gmail.com	No	Yes	None
1st AC	Jillian Wilson	(301) 820-5862	jwilso44@student.scad.edu			
2nd AC	Alexander Baldwin	(843) 995-2096	abaldw27@student.scad.edu	Yes	No	
Make-Up	Megan Cook	(708) 203-6018	katcook1105@gmail.com			

Full Cast List and Contact



William Harrison



Robert Fuller





Claire Lefort

PAUL	William Harrison	(706) 469-1095	willharrison157@gmail.com	Yes
LANCE	Robert Fuller	646-279-7506	robertfuller16@gmail.com	Yes
WAITRESS	Claire Lefort	206-816-2048	clefor20@student.scad.edu	Yes

Producer	Valentina Sanchez	(954) 945-1439
Director	Joey Bennett	(856) 472-2987
Nearest Hospital	(912) 350-8000	
4700 Waters Ave		

Hole in One

SUNRISE		SUNSET	
7:25 AM		5:41 PM	
WEATHER	63-39		
Humidity	63%	Cloudy	

CREW CALL TIME: 2:00 PM
ACTOR CALL TIME: 3:00 PM

CALL 2:00 PM

Dinner
7:15 am

SCENES	SET AND DESCRIPTION	CHARACTER #	D/N	PAGES	LOCATION/NOTES		
1	Office	1	D	1	501 E 57th St, Savannah Ga 31405		
	<i>Paul alone in his room, looking at all the bills</i>						
10	Office	1 2	D	1	501 E 57th St, Savannah Ga 31405		
	<i>Lance walking in and finding Paul in his Office</i>						
4&6	Office	1	D	1	501 E 57th St, Savannah Ga 31405		
<i>Paul upgrades his office and Paul Admiring all his nice purchases</i>							
8	Office	1	D	1	501 E 57th St, Savannah Ga 31405		
	<i>Paul Contemplates what he's done</i>						
#	CAST	CHARACTER	SWHF	MU	SET	MINOR?	SPECIAL INSTRUCTIONS
1	Will Harrison	Paul					Call Time: 3:00 PM
2	Robert Fuller	Lance					Call Time: 4:00 PM
3							
4							
5							



PRODUCTION NOTES

POSITION	NAME	PHONE	IN
Director	Joey Bennett	(856) 472-2987	2:00:00 PM
Producer	Valentina Sanchez	(954) 945-1439	2:00:00 PM
1st AD	Alice Winter	(912) 508-1219	2:00:00 PM
Dir. of Photography	Romano Natale	(469) 203-2953	2:00:00 PM
Location Sound	John Roberson	470-701-4033	2:00:00 PM
Gaffer	Hunter Villano	443-854-4847	2:00:00 PM

POSITION	NAME	PHONE	IN
Production Designer	Ken Misaki	912-508-9454	2:00:00 PM
1st AC	Jillian Wilson	(301) 820-5862	2:00:00 PM
2nd AC	Alexander Baldwin	(843) 995-2096	2:00:00 PM
Script Supervisor	Valentina Sanchez	(954) 945-1439	2:00:00 PM
Set Dresser	Leanna Strohecker	215-272-0766	2:00:00 PM

Producer	Valentina Sanchez	(954) 945-1439
Director	Joey Bennett	(856) 472-2987
Nearest Hospital	(912) 350-8000	
4700 Waters Ave		

Hole in One

SUNRISE		SUNSET	
7:25 AM		5:41 PM	
WEATHER	63-39		
Humidity	63%	Cloudy	

CREW CALL TIME: 11:00 AM
ACTOR CALL TIME: 11:30 AM

CALL 11:00 AM



SCENES	SET AND DESCRIPTION	CHARACTER #	D/N	PAGES	LOCATION/NOTES		
3	Diner <i>Paul and Lance Meet up in the Diner</i>	1, 2, & 3	D	1	1501 Dean Forest Rd, Savannah, GA 31322		
7	Diner <i>Paul Sees Lance hit his lowest point and talks to Mara</i>	1,2,3	D	1	1501 Dean Forest Rd, Savannah, GA 31322		
#	CAST	CHARACTER	SWHF	MU	SET	MINOR?	SPECIAL INSTRUCTIONS
1	Will Harrison	Paul					Call Time: 11:30 AM
2	Robert Fuller	Lance					Call Time: 11:30 AM
3	Claire Lefort	Mara					Call Time: 11:30 AM
4							
5							

PRODUCTION NOTES

POSITION	NAME	PHONE	IN	POSITION	NAME	PHONE	IN
Director	Joey Bennett	(856) 472-2987	11:00:00 AM	Production Designer	Ken Misaki	912-508-9454	11:00:00 AM
Producer	Valentina Sanchez	(954) 945-1439	11:00:00 AM	1st AC	Jillian Wilson	(301) 820-5862	11:00:00 AM
1st AD	Jack McMillan	(847) 401-7612	11:00:00 AM	2nd AC	Alexander Baldwin	(843) 995-2096	11:00:00 AM
Dir. of Photography	Romano Natale	(469) 203-2953	11:00:00 AM	Script Supervisor	Valentina Sanchez	(954) 945-1439	11:00:00 AM
Location Sound	John Roberson	470-701-4033	11:00:00 AM	Set Dresser	Leanna Strohecker	215-272-0766	11:00:00 AM
Gaffer	Hunter Villano	443-854-4847	11:00:00 AM				

Producer	Valentina Sanchez	(954) 945-1439
Director	Joey Bennett	(856) 472-2987
Nearest Hospital	(912) 350-8000	
4700 Waters Ave		

Hole in One

SUNRISE		SUNSET	
7:25 AM		5:41 PM	
WEATHER	63-39		
Humidity	63%	Cloudy	

CREW CALL TIME: 11:00 AM
ACTOR CALL TIME: 12:00 PM

CALL 11:00 AM

Lunch : 3:30pm
Dinner: 7:00pm

SCENES	SET AND DESCRIPTION	CHARACTER #	D/N	PAGES	LOCATION/NOTES		
2	Golf Course	1, 2	D		7890 US-80 E Savannah, GA		
	<i>Paul gets a hole in one and gets the money</i>						
4	Golf Course	1,2	D		7890 US-80 E Savannah, GA		
	<i>Paul has more holes in One and gets more money</i>						
11	Golf Course	1,2	D		7890 US-80 E Savannah, GA		
	<i>Paul and Lance reconil and play a nice game of golf</i>						
5,9	Golf Course	1,2	N		7890 US-80 E Savannah, GA		
	<i>Paul sees the bad shape Lance is in and Paul puts back all the money</i>						
#	CAST	CHARACTER	SWHF	MU	SET	MINOR?	SPECIAL INSTRUCTIONS
1	Will Harrison	Paul					Call Time: 12:00 PM
2	Robert Fuller	Lance					Call Time: 12:00 PM
3	Claire Lefort	Mara					Call Time: 6:00 PM
4							
5							

PRODUCTION NOTES

POSITION	NAME	PHONE	IN
Director	Joey Bennett	(856) 472-2987	11:00:00 AM
Producer	Valentina Sanchez	(954) 945-1439	11:00:00 AM
1st AD	Jack McMillan	(847) 401-7612	11:00:00 AM
Dir. of Photography	Romano Natale	(469) 203-2953	11:00:00 AM
Location Sound	John Roberson	470-701-4033	11:00:00 AM
Gaffer	Hunter Villano	443-854-4847	11:00:00 AM

POSITION	NAME	PHONE	IN
Production Designer	Ken Misaki	912-508-9454	11:00:00 AM
1st AC	Jillian Wilson	(301) 820-5862	11:00:00 AM
2nd AC	Alexander Baldwin	(843) 995-2096	11:00:00 AM
Script Supervisor	Valentina Sanchez	(954) 945-1439	11:00:00 AM

Shot List

	Scene	Shot	Angle	DOF	Static/Movement	Description	Lens	Notes
1.85:1								
	1A	Wide	High	Deep	static	Flat on (wes Anderson esque)	21	
	1B	CU	High	Deep	static	Flat on desk, looking at bills (wes Anderson esque)	25	
	1C	MCU	Low	Deep	static	Flat on Through bills in hand of Paul	25	
	2A	CU to FS	Low	deep	Static pan	Down at hole then pan up to Paul and Lance MASTER, then Paul kneels down, paul hits ball, ball in hole, money grab	25	Will need multipule takes/ pick ups in this set up
	2B	Med. OTS	Straight	deep	Sticks	Paul	32	
	2C	Med. OTS	Straight	deep	Sticks	Lance	32	
	2D	Med.	Straight	deep	Sticks	Paul Walking	32	
	2F	Med.	Straight	deep	Sticks	Lance Walking	32	
	2G	CU	Straight	deep	Sticks Pan/Tilt	Follow Lance's ball	50	
	2H	Insert	Straight	deep	Sticks	Water dripping		
	2J	Wide	Straight	deep	Sticks	Wide of whole Golf Course, Also paul looks at money Holy shit		two different takes
	2K	Insert	Straight	deep	Sticks	Lighthouse		
	2M	Insert	Straight	deep	Sticks	Trash		
	2N	Insert	Straight	deep	Sticks	Rack from Paul to messy course	32	
	2L	CU	Straight	deep	Sticks	Watch	32/50	
	2O	CU	Ball level	Mid	Sticks	Ball placing on the ground	32	
	2P	CU	Slightly Low	Mid	Sticks	Paul hits his shot	50	
	2Q	Insert				Ball hits rock	50	
	2R	Insert				Ball hits wall	50	
	2S	Insert				Ball goes in hole	50	
		CU				The money over Pauls shoulder	50	
	3A	MCU	Straight	Mid	Sticks tilt	From Sign to the door to follow in Paul	32	
	3B	Wide	Straight	Mid	Sticks, Pan and Tilt	Looking down the bar to see Paul, follow him to reveal Lance, Becomes Master	32	
	3C	MCU	Straight	Mid	Sticks	Clean Paul	32	
	3D	MCU OTS	Straight	Mid	Sticks	Dirty Lance	32	
	3F	Med. OTS	Straight	Mid	Sticks	Mara (Lance)	32	
	3G	CU	Straight	Mid	Sticks	Wallet	50	
	3H	CU	Straight	Mid	Sticks	20 Bill/ receipt	50	
	4A	Med.	Straight	Shallow	Sticks	Focused on clubs in forground as Paul runs in to grab them	25?	
	4B	CU	Straight	Shallow	Sticks	Ball set down	75	
	4C	CU	Straight	Shallow	Loose head	On Paul; then to ball to hole, back to paul then back to hole	32/50	
	4D	CU/Wide	Low	shallow	Sticks	Low by the hole, Jump cuts Paul hitas holes in ones	21	
	4F	Insert	Straight	Shallow	Sticks	Fountains turn on	--	GOLF COURSE LOCATION
	4G	Insert	Straight	Shallow	Sticks	New Balls	--	GOLF COURSE LOCATION
	4H	insert	Straight	Shallow	Sticks	Hammering something in	--	GOLF COURSE LOCATION
	4J	CU	Straight	Shallow	Sticks	Jump Cut more money	32	GOLF COURSE LOCATION
	4K	Wide	Straight	Shallow	Sticks	Jump Cut Office Updates.	18	THIS IS OFFICE LOCATION
	4M	Insert	Straight	Shallow	Sticks	Money in Drawer Jump Cut	--	THIS IS OFFICE LOCATION OFFICE LOCATION
	5A	Med. to 2 shot	Straight	Shallow	Sticks	Paul examines his course, in the distance Lance limps up, Paul turns, racks to Lance... Becomes 2 shot MASTER	50	
	5B	MCU/CU	Straight	Shallow	Sticks	Paul	75?	
	5C	MCU/CU	Straight	Shallow	Sticks	Lance	75?	Pan down to Lance's cast EXTRA TAKE
	5D	MCU/CU	Straight	Shallow	Sticks	Rack Paul to Hole Push in after	50?	

6A	CU	Straight	Shallow	Stick/ tilt	Box Pan up to Paul	50/75	
6B	CU OTS	Straight	Shallow	sticks	Of watch	50/76	
7A	Wide to MCU 2 shot	Straight	Shallow	Sticks	Paul walks in and Mara stops him to say SOMETHING, Walks out	50	
7B	Wide to CUish	Straight	Shallow	Sticks	Down the bar looking at Lance as Paul walks up	50	
	CU	Straight	Shallow	Sticks	Lance Single		
7C	MCU OTS to CU	Straight	Shallow	Sticks	Pauls shot, once Lance leaves, slow push in to CU	50	
7D	CU	Straight	Shallow	Sticks	Flask and Chocolate Milk	50	
7F	CU	Straight	Shallow	Sticks	Mara with a push in maybe	50	Might go sticks?
8A	Med. to CU	Straight	Shallow	Sticks	Push in to Paul, pan to drawer, pan back to Paul	50?	
8B	Insert	Straight	Shallow	sticks	Watches	50	
8C	Med.	Straight	Shallow	Handheld	Opens drawer grabs money Tracking	50	
9A	Med.	Straight	Shallow	Handheld	Tracks Paul from. behind out with the money to the Hole MASTER	50	
9B	MCU	Straight	Shallow	Handheld	Tracks Paul from front out with the money to the Hole	50	
9C	CU	Straight	Shallow	Handheld	Hole	50	
9D	MCU.	High	Shallow	Sticks	Paul lays on his back	25	
10A	Wide	straight	Deep	static	Flat on (wes Anderson esque)	21	
10B	CU	straight	Deep	static	Flat on desk, looking at bills (wes Anderson esque)	25	
10C	Med. OTS	straight	Deep	static	Paul over Lances shoulder	25	
10D	Med. OTS	straight	Deep	static	Lance Pauls shoulder	25	
10F	2 shot	straight	Deep	static	Master	21	
11A	EXWide	straight	Deep	static	See full course.... Use this set up for when Mara comes too	18	TWO TAKES ONE FOR EST. AND ONE FOR ENDING.
11B	Med.	straight	Deep	static	Paul	25	
11C	Med.	straight	Deep	static	Lance	25	
11D	2 Shot	straight	Deep	static	Master 2 shot	21	
11F	CU	Up	Deep	static	Paul	32	
11G	CU	Down	Deep	static	Ball	32	
11H	Insert	straight	Deep	static	Ball hits something	32	
11J	Insert	straight	Deep	static	Ball hits something	32	
11K	Insert	straight	Deep	static	Ball hits something	32	
11M	CU to Wide	straight	Deep	Sticks	Ball in hole, pull back as Paul runs up, he looks in hole , push in to no money.	32	Maybe no tilt to hole at end of this shot
11N	CU	straight	Deep	Sticks	Paul	25	
11P	FS	straight	Deep	static	Mara	25	
11Q	2 Shot	straight	Deep	static	Paul and Lance for Mara's lines	21	

Tagged Screenplay

Color	Name	Scene	Elements	Specifics
Yellow	Location	1	Location	Mini Golf Office
Purple	Characters		Characters	Paul
Green	Set Design/Vehicles		Set Design	Worn Chair
Blue	Props			Desk
Pink	Costume/Makeup		Props	Beat-Up Watch
				Pile of Mail
Underline	Extras			
		2	Location	Mini Golf Office
		3	Characters	Paul
			Location	Mini Golf Course
			Characters	Paul
			Vehicles	Single vehicle
		4	Props	Leftover club and ball
			Location	Mini Golf Course
			Characters	Paul
			Props	Mini Golf Gear
				Wad of cash
		Watch		
		5	Car keys	
			Location	Diner
			Characters	Paul
				Lance
				Waitress
			Set Design	Booth
			Props	Two glasses of milk
		Receipt		
		Wallet		
		6	Location	Mini Golf Course
			Characters	Paul
			Set Design/Vehicles	Car
				Fancy office

				12	Characters	Paul
					Set Design	Money Drawer
						Desk
				Props	Money	
				13	Location	Mini Golf Course
					Characters	Paul
					Props	Money
				14	Location	Mini Golf Office
					Characters	Paul
						Lance
				Props	Mail	
				15	Location	Mini Golf Course
					Characters	Paul
						Alexandra
						Rick
						Lance
				Props	Money	
				Extras	Small Crowd	

Stripboard

Saturday, February 5th, 2022						
Crew Call 2:00PM @ Romano's House						
1	INT.	Office	<i>Paul alone in his room, looking at all the bills</i>	Day	1/4	1
10	INT.	Office	<i>Lance walking in and finding Paul in his Office</i>	Day	1	1,2
Dinner - 7:15PM						
4	INT.	Office	<i>Paul upgrades his office and Paul Admiring all his nice purchases</i>	Day	1/4	1
6	INT.	Office	<i>Paul upgrades his office and Paul Admiring all his nice purchases</i>	Day	1/4	1
8	INT.	Office	<i>Paul Contemplates what he's done</i>	Night	1/4	1
End of Day 1						
Sunday, February 6th, 2022						
Crew Call 11:00AM @ Ronnie's Restaurant						
3	INT.	Diner	<i>Paul and Lance Meet up in the Diner</i>	Day	1	1,2
7	INT.	Diner	<i>Paul Sees Lance hit his lowest point and talks to Mara</i>	Day	1	1,2
End of Day 2						
Monday, February 6th, 2022						
Crew Call 11:00AM @ Bogey's Mini Golf						
2	EXT.	Mini Golf Course	<i>Paul gets a hole in one and gets the money</i>	Day	1 1/2	1
Lunch - 3:30PM						
4	EXT.	Mini Golf Course	<i>Paul has more holes in One and gets more money</i>	Day	1/4	1
11	EXT.	Mini Golf Course	<i>Paul and Lance reconcil and play a nice game of golf</i>	Day	1	1,2
Dinner - 7:00PM						
5	EXT.	Mini Golf Course	<i>Paul sees the bad shape Lance is in and Paul puts back all the money</i>	Dusk	1	1,2
9	EXT.	Mini Golf Course	<i>Paul sees the bad shape Lance is in and Paul puts back all the money</i>	Night	1/4	1
End of Day 3						

Hole in One Budget				
Budget Summary:				
Preproduction Total:	\$25			
Production Total:	\$1,614			
Postproduction Total:	\$0			
Contingency (10%)	\$63.90			
GRAND TOTAL	\$1,702.90			
Preproduction Breakdown				
Item/Service/Personell		Description	Unit Price/Rate	Cost
Advertising (Casting)	Backstage	Backstage is a casting resource that lets filmmakers post job opportunities for actors. Most actors for these types of projects are cast via Backstage.	\$25	\$25
Fundraising	IndieGoGo	Used	5% Platform Fee	\$0
			TOTAL	\$25
Production Breakdown				
Item/Service/Personell		Description	Estimated Unit Price/Rate	Cost
Art Department	Set Dressing	Fancy Office Decor	\$10	\$100
				TOTAL: \$100
	Props	Beat Up Watch	\$10	\$10
		Pile of Mail	\$1	\$5
		Mini Golf Gear	\$50	\$50
		Wad of Cash	\$20	\$100
		Car Keys	\$0	\$0
		Two Glasses of Milk	\$2	\$4
		Small Flask	\$10	\$10
				TOTAL: \$179
	Costumes	Cast	\$15	\$15
		New Watch	\$30	\$30
			TOTAL: \$45	

Location Expenses	Meals	Crew and cast must be provided with a minimum of one meal per day.	\$10	\$250		
	Crafty	Craft service, better known as crafty, provide the cast and crew with snacks throughout the day.	\$5	\$40		
	Minigolf Fee	Location requires a renting fee.	\$500	\$1,000		
				TOTAL	\$1,614	

Shooting Schedule

Day 1							2/5/22		Call Time:		2:00 PM	
Location: Office (Scene 1)							Picture up: 4pm		End: 5pm			
1A	Wide	High	Deep	static	Flat on (wes Anderson esque)						21	
1B	CU	High	Deep	static	Flat on desk, looking at bills (wes Anderson esque)						25	
1C	MCU	Low	Deep	static	Flat on Through bills in hand of Paul						25	
Location: Office (Scene 10)							Picture up: 5:15pm		End: 7:15pm			
10A	Wide	straight	Deep	static	Flat on (wes Anderson esque)							
10F	2 shot	straight	Deep	static	Master							
10C	Med. OTS	straight	Deep	static	Paul over Lances shoulder							
10D	Med. OTS	straight	Deep	static	Lance Pauls shoulder							
10B	CU	straight	Deep	static	Flat on desk, looking at bills (wes Anderson esque)							
Break: Dinner							1 Hour					
Location: Office (Scene 4)							Picture up: 8:15pm		End: 8:45pm			
4K	Wide	Straight	Shallow	Sticks	Jump Cut Office Updates.						18	
4M	Insert	Straight	Shallow	Sticks	Money in Drawer Jump Cut					--		
Location: Office (Scene 6)							Picture up: 9pm		End: 9:30pm			
6A	CU	Straight	Shallow	Stick/ tilt	Box Pan up to Paul					50/75		
6B	CU OTS	Straight	Shallow	sticks	Of watch					50/76		
Location: Office (Scene 8)							Picture up: 9:45pm		End: 10:30pm			
8A	Med. to CU	Straight	Shallow	Sticks	Push in to Paul, pan to drawer, pan back to Paul					50?		
8C	Med.	Straight	Shallow	Handheld	Opens drawer grabs money Tracking					50		
8B	Insert	Straight	Shallow	sticks	Watches					50		
Day 2							2/6/22		Call Time:		11:00 AM	
Location: Diner (Scene 3)							Picture up: 11:45pm		End: 1:45pm			
3B	Wide	Straight	Mid	Sticks, Pan and Tilt	Looking down the bar to see Paul, follow him to reveal Lance, Becomes Master						32	
3A	MCU	Straight	Mid	Sticks tilt	From Sign to the door to follow in Paul						32	
3C	MCU	Straight	Mid	Sticks	Clean Paul						32	
3D	MCU OTS	Straight	Mid	Sticks	Dirty Lance						32	
3F	Med. OTS	Straight	Mid	Sticks	Mara (Lance)						32	
3G	CU	Straight	Mid	Sticks	Wallet						50	
3H	CU	Straight	Mid	Sticks	20 Bill/ receipt						50	
Location: Diner (Scene 7)							Picture up: 2pm		End: 3pm			
7A	Wide to MCU 2 shot	Straight	Shallow	Sticks	Paul walks in and Mara stops him to say SOMETHING, Walks out						50	
7B	Wide to CUish	Straight	Shallow	Sticks	Down the bar looking at Lance as Paul walks up						50	
7C	MCU OTS to CU	Straight	Shallow	Sticks	Pauls shot, once Lance leaves, slow push in to CU							
7D	CU	Straight	Shallow	Sticks	Lance Single						50	
7F	CU	Straight	Shallow	Sticks	Flask and Choclate Milk						50	
7G	CU	Straight	Shallow	Sticks	Mara with a push in maybe						50	
									:)			
Day 3							2/7/22		Call Time:		11:00 AM	
Location: Golf Course (Scene 2)							Picture up: 12:30pm		End: 3:30pm		:)	
2A	CU to FS	Low	deep	Static pan	Down at hole then pan up to Paul and Lance MASTER, then Paul kneels down, paul hits ball, ball in hole, money grab						25	
2B	Med. OTS	Straight	deep	Sticks	Paul						32	
2C	Med. OTS	Straight	deep	Sticks	Lance						32	
2D	Med.	Straight	deep	Sticks	Paul Walking						32	
2F	Med.	Straight	deep	Sticks	Lance Walking						32	

2G	CU	Straight	deep	Sticks Pan/Tilt	Follow Lance's ball		50		
2J	Wide	Straight	deep	Sticks	Wide of whole Golf Course, Also paul looks at money Holy shit				
2O	CU	Ball level	Mid	Sticks	Ball placing on the ground:)			Combined	
2P	CU	Slightly Low	Mid	Sticks	Paul hits his shot		50		
2Q	Insert				Ball hits rock		50		
2R	Insert				Ball hits wall		50		
2S	Insert				Ball goes in hole		50		
2K	Insert	Straight	deep	Sticks	Lighthouse	--			
2M	Insert	Straight	deep	Sticks	Trash	--			
2H	Insert	Straight	deep	Sticks	Water dripping				
Break: Lunch	30 Minutes								
Location: Golf Course (Scene 4)		Picture up: 4pm		End: 5:15pm					
4A	Med.	Straight	Shallow	Sticks	Focused on clubs in foreground as Paul runs in to grab them	25?			
4B	CU	Straight	Shallow	Sticks	Ball set down		75		
4C	CU	Straight	Shallow	Loose head	On Paul, then to ball to hole, back to paul then back to hole (camera will be placed near hole)	32/50		This is the master!!	
4D	CU/Wide	Low	shallow	Sticks	Low by the hole, Jump cuts Paul hitas holes in ones		21		
4F	Insert	Straight	Shallow	Sticks	Fountains turn on	--			
4G	Insert	Straight	Shallow	Sticks	New Balls	--			
4H	insert	Straight	Shallow	Sticks	Hammering something in	--			
4J	CU	Straight	Shallow	Sticks	Jump Cut more money		32		
Location: Golf Course (Scene 11)		Picture up: 5:30pm		End: 7:00pm					
11A	EXWide	straight	Deep	static	See full course.... Use this set up for when Mara comes too		18		
11B	Med.	straight	Deep	static	Paul		25		
11C	Med.	straight	Deep	static	Lance		25		
11D	2 Shot	straight	Deep	static	Master 2 shot		21		
11F	CU	Up	Deep	static	Paul		32		
11G	CU	Down	Deep	static	Ball		32		
11H	Insert	straight	Deep	static	Ball hits something		32		
11J	Insert	straight	Deep	static	Ball hits something		32		
11K	Insert	straight	Deep	static	Ball hits something		32		
11M	CU to Wide	straight	Deep	Sticks	Ball in hole, pull back as Paul runs up, he looks in hole , push in to no money.		32		
11N	CU	straight	Deep	Sticks	Paul		25		
11P	FS	straight	Deep	static	Mara and friends		25		
11Q	2 Shot	straight	Deep	static	Paul and Lance for Mara's lines		21		
Break: Dinner	30 Mins								
Location: Golf Course (Scene 5)		Picture up: 7:30pm		End: 8:30pm					
5A	Med. to 2 shot	Straight	Shallow	Sticks	Paul examines his course, in the distance Lance limps up, Paul turns, racks to Lance... Becomes 2 shot MASTER		50		
5B	MCU/CU	Straight	Shallow	Sticks	Paul	75?			
5C	MCU/CU	Straight	Shallow	Sticks	Lance		75?		
5D	MCU/CU	Straight	Shallow	Sticks	Rack Paul to Hole Push in after		50?		
Location: Golf Course (Scene 9)		Picture up: 9pm		End: 10pm					
9A	Med.	Straight	Shallow	Handheld	Tracks Paul from. behind out with the money to the Hole MASTER		50		
9B	MCU	Straight	Shallow	Handheld	Tracks Paul from front out with the money to the Hole		50		
9C	CU	Straight	Shallow	Handheld	Hole		50		
9D	MCU.	High	Shallow	Sticks	Paul lays on his back		25		

<p>This production schedule takes place from November 1st, 2021- March2022. Winter break is included in these months. Things will be added as necessary while thesis classes progress.</p>			